

RULEBOOK CULTURAL EVENTS





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Category: MICLOPY MAKERS



ING YOUR STORY: SOLO SINGING

- This is an individual event.
- Performance duration: 2–3 minutes.
- No language restrictions; songs can be in English, Hindi, or any recognized Indian regional language.
- Participants must bring their instrumental tracks in HD quality on a pen drive hand it over to the organizing team at least one hour before the performance.
- Participants may use their own instruments.
- Rules are subject to change at the discretion of the organizers.

Contact Numbers:

- Voice quality
- Pitch
- Rhythm
- Overall performance

Note: -

- The judge's decision will be final and binding in all matters.
- If an individual is called three times and fails to appear, he/she will be automatically disqualified.

Contact Numbers:

Divyansh Trivedi(6306005358)

Riya Bhadana(9012633841)

- Each team must consist minimum 4 and maximum 10 participants.
- A standard 5-piece drum kit will be provided.
 Each team should bring their own drumsticks.
- No other instruments will be provided.
- Each band will be allotted 20 minutes in total (including 5 minutes for setup and 15 minutes for performance).
- Performances may include covers or original compositions (extra credit will be given for originals).
- There is no restriction on language.
- No vulgar or offensive content is allowed.

Rules are subject to change at the discretion of the organizers.

Contact Numbers:

Krishna Jaswal(8580840390))

Toyibah(9103200277)

- Music
- Stage Presence
- Crowd Interaction
- Appearance / Personality
- Original Material

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers:

Krishna Jaswal(8580840390))

Toyibah(9103200277)

- Use respectful language; no abuse or discrimination.
- Perform only original content (no plagiarism or copyrighted material).
- Time limit: 1–2 minutes per performance.
- Battles will follow a tournament-style knockout format.
- Engage opponents with clever wordplay, but remain respectful.
- No personal attacks; disses must be fictional.
- Stay on topic and respond to your opponent's lines.
- Show respect to opponents both on and off stage.
- Do not interrupt or disrupt performances.
- Follow instructions from judges, emcees, and organizers.

Contact Numbers:

Goutam Bajaj(6283544496)

Sajneet(7717452076)



- Violating rules may result in warnings, penalties, or disqualification.
- Rules are subject to change at the discretion of the organizers.

- Creativity
- Lyrical skill
- Delivery
- Overall impact
- A panel of impartial judges will evaluate all performances.
- The winner will be chosen based on total performance and sportsmanship.

Note: -

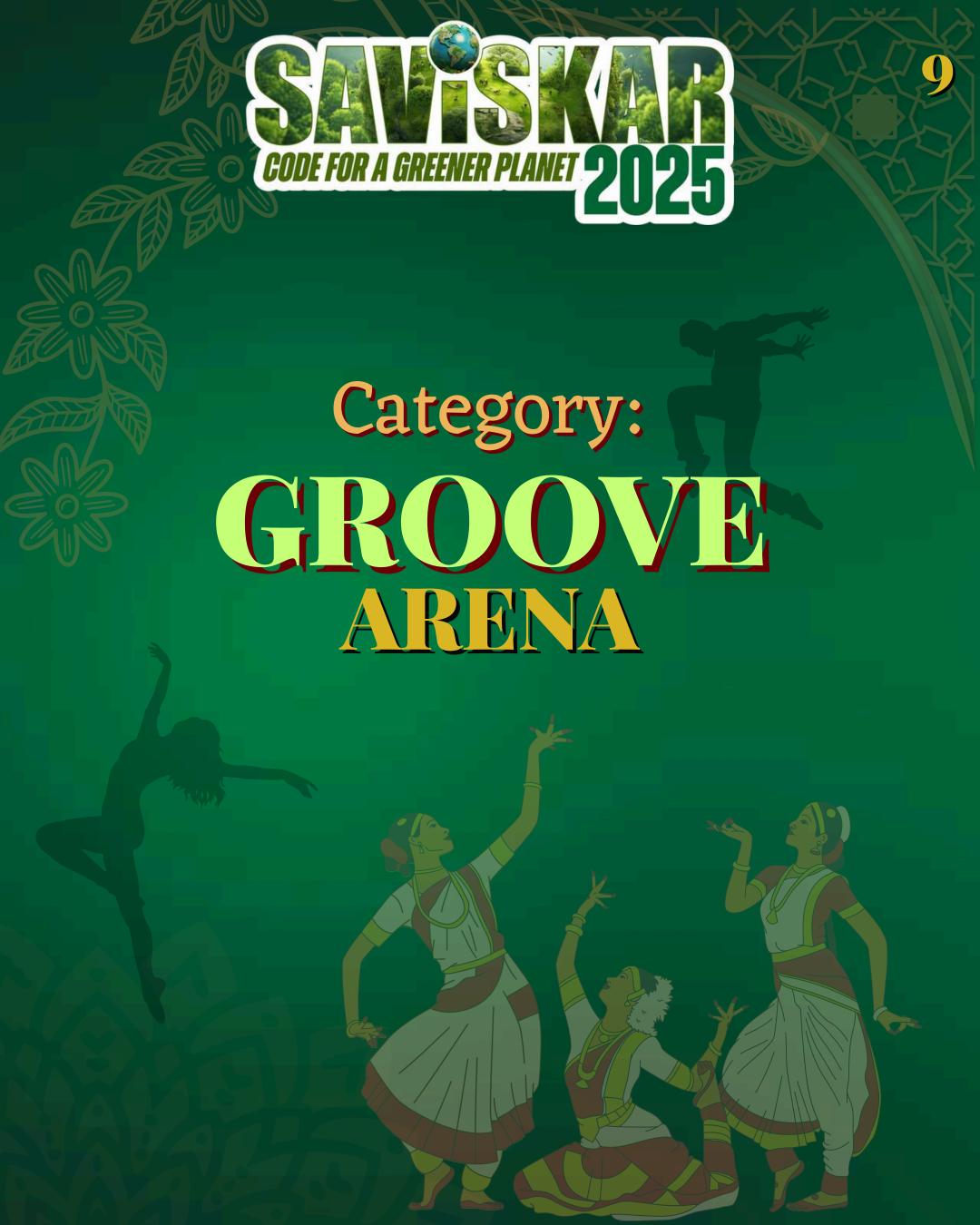
- The judge decision will be final and binding in all matters.
- If an individual is called three times and fails to appear, he/she will be automatically disqualified.

Contact Numbers:

Goutam Bajaj(6283544496)

Sajneet(7717452076)





STIN AND DANCE. Street Dance Battle (Crew)

- Format: Open-category battle where crews face off head-to-head. You can represent your own style.
- Crew Size: 3–10 dancers per crew.
- Performances per Round:
- 1. Battle Rounds:
 - i) Open Round Showcase the crew's style freely
 - ii) Signature Round Crew sets + combos showcasing synchronization, creativity.

2. Finals:

- i) Open Round Showcase the crew's style freely
- ii) Prop Round Creative use of props to test coordination and innovation
- iii) Special Rule: If, after the Prop Round, the judges show a cross-hand signal(tie round), that round will be considered as an Open Round.

Contact Numbers:
Divyansh Mittal(7060356810)
Prajval Kaur(8825049989)

- Time Limit: 1 minute per performance.
- Props are allowed only in the Finals; they must be safe, handled solely by the crew, and will be provided by the organizer.
- Sportsmanship: Crews must respect other teams and judges at all times.
- Disqualification: Teams may be disqualified for rule violations, or failure to appear when called.
- Rules are subject to change at the discretion of the organizers.

Note: -

- The judge decision will be final and binding in all matters.
- Teams may request feedback by contacting the judges after the event.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers:

Divyansh Mittal(7060356810)

Prajval Kaur(8825049989)

Nritya-e-Bharat: INDIAN FOLK DANCE

- All Indian folk dances are allowed (Garba, Lavni, Natti, Ghumar, Haryanvi, Kashmiri, Fusion or any other regional dance), except Punjabi.
- Bhangra is allowed but both boys and girls should be present in Team
- Each team must consist minimum 5 and maximum 20 participants.
- At least 3 and at most 15 performers must remain on stage throughout the performance.
- Participants must bring their prerecorded music on a pen drive (HD quality) and hand it over to the organizing team at least one hour before the performance.
- Any form of vulgarity, foul language, or obscenity will lead to immediate disqualification.
- Participants may use props, which must be arranged and managed by the team.

Contact Numbers:

Abhay Vishwakarma (9109891113) Avneet Kour (8716919170)



- Time limit: 04 to 10 minutes.
- Rules are subject to change at the discretion of the organizers.

- Authenticity of the folk form
- Choreography and creativity
- Rhythm and formations
- Costume and presentation
- Expression and overall impactNote: -
- The judge's decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers:

Abhay Vishwakarma (9109891113) Avneet Kour (8716919170)

Step It UP: Western Dance

- Each team must consist minimum 3 and maximum 25 participants.
- At any given time during the performance, a minimum of 3 and a maximum of 15 members must be present on stage.
- Safety first: Props may be used, but items that are flammable, dangerous, or harmful to the audience and surroundings are strictly not allowed.
- Any use of vulgar, offensive, or inappropriate actions or language will result in immediate disqualification.
- Originality required: If the choreography is found to be copied, the team will receive negative marking.

Contact Numbers: Nitin Kumar (9568116588) Manshi (8447836293)

- Music submission: Each team must provide their music in MP3 format as a single consolidated track, saved on a pen drive. The track must be submitted at least one hour before the event begins
- Time Limit: 8 10 minutes.
- Rules are subject to change at the discretion of the organizers.

- Choreography
- Concept & Theme
- Creativity & Innovation

Contact Numbers:

Nitin Kumar (9568116588)

Manshi (8447836293)

- Synchronization
- Costumes & Appearance
- Choice of Music
- Overall Presentation & Impact

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers: Nitin Kumar (9568116588) Manshi (8447836293)

STEP STARS:

(Solo Western Dance)

- This is an individual event.
- Any Western dance style is permitted (Hip-Hop, Contemporary, Freestyle, Jazz, etc.).
- Time limit: 1–3 minutes.
- Participants must bring their prerecorded music on a pen drive (HD quality) and hand it over to the organizing team at least one hour before the performance.
- Props are allowed but must be handled and managed solely by the participants.
- If a participant makes the stage dirty, they must clean it immediately after their performance; failure to do so will result in negative marking.

Contact Numbers: Ayush Choudhary (8815502178) Chahat (9253601801)



 Rules are subject to change at the discretion of the organizers.

Judging Criteria:

- Choreography
- Technique
- Expression
- Costume
- Overall impact

Note: -

- The judge decision will be final and binding in all matters.
- If an individual is called three times and fails to appear, he/she will be automatically disqualified.

Contact Numbers:
Ayush Choudhary (8815502178)
Chahat (9253601801)



NACHDA PUNJAB: Punjabi Folk Dance

- Only traditional Punjabi folk dance forms are permitted (Bhangra, Giddha, Jhoomar, Luddi, Sammi, etc.).
- Each team must consist minimum 6 and maximum 12 participants.
- Participants must bring their prerecorded music on a pen drive (HD quality) and hand it over to the organizing team at least one hour before the performance.
- Any form of vulgarity, foul language, or obscenity will lead to immediate disqualification.
- Participants may use props, which must be arranged and managed by the team.

Contact Numbers:

Sukhdeep Singh (8284035326)

Prabhneet Kaur(6005233714)



 Rules are subject to change at the discretion of the organizers.

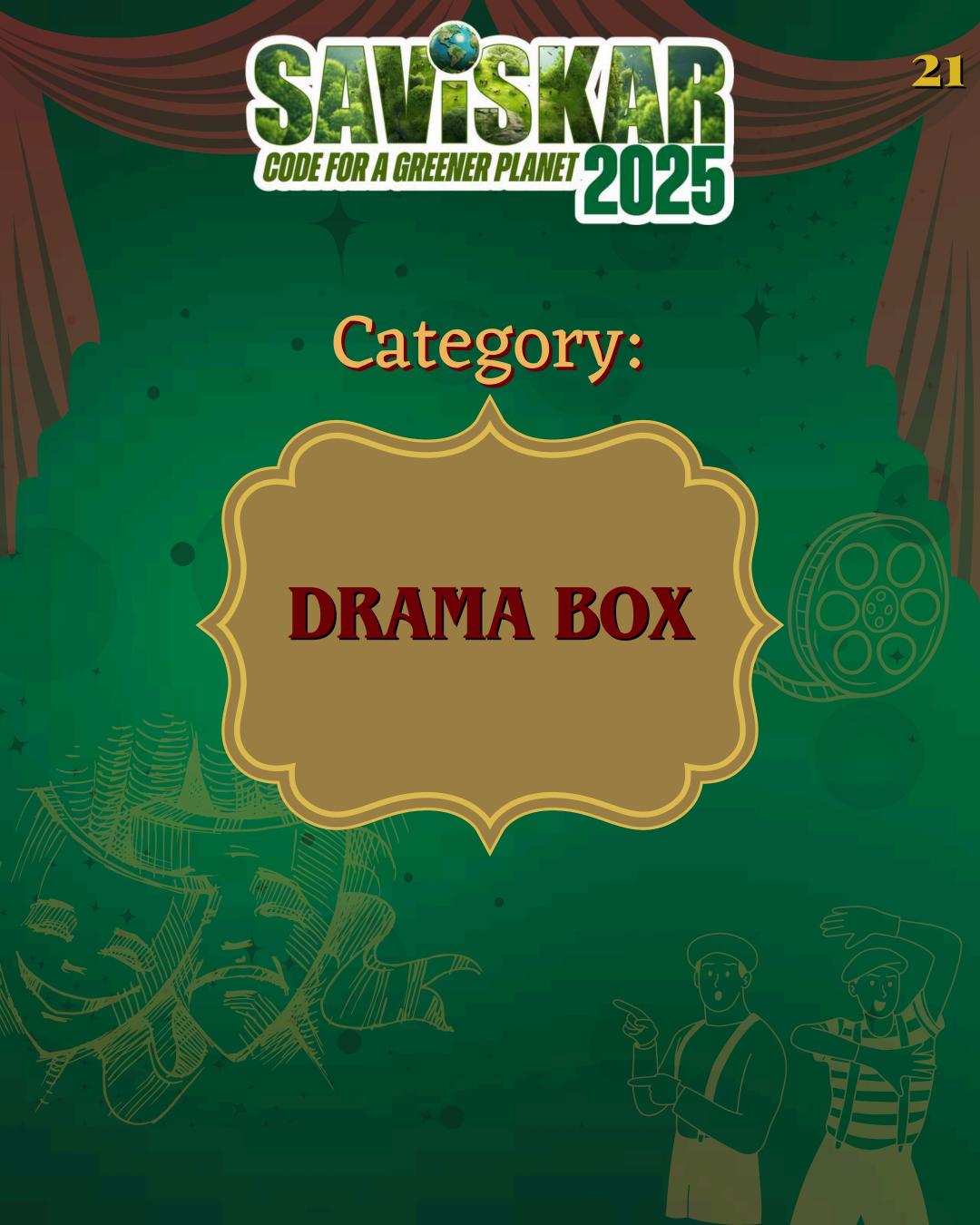
Judging Criteria:

- Authenticity of the folk form
- Costume and presentation
- Coordination
- Energy, expression, and overall impact.

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers: Sukhdeep Singh (8284035326) Prabhneet Kaur(6005233714)



- Each team can have up to 6 members.
- Performance duration: Maximum 5 minutes.
- Participants must bring their prerecorded music on a pen drive (HD quality) and hand it over to the organizing team at least one hour before the performance.
- The content of the composition must be meaningful and appropriate.
- Vulgar, offensive, or inappropriate content will lead to disqualification.
- Rules are subject to change at the discretion of the organizers

Contact Numbers:

Dhruv Kumar (9465427460)

Yogita (9138207398)



- Performance & Timing
- Expression & Acting Skills
- Storytelling & Meaning
- Music & Synchronization
- Creativity & Originality
- Appropriateness & Overall Impression
- Team Coordination

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers:

Dhruv Kumar (9465427460)

Yogita (9138207398)

NUKKAD Matak

- Maximum 9 participants per team.
- Time limit: 18–20 minutes (including setup and clearance).
- Only hand-held or portable props allowed; no stage sets or large installations permitted.
- Performance should be lively, interactive, and engaging with the audience.
- Vulgarity, offensive language, or disrespectful content is strictly prohibited.
- The performance can be in Hindi, English, or a mix of regional languages, but it must be easily understandable to the audience.
- Rules are subject to change at the discretion of the organizers.

Contact Numbers:

Jashan jot (6280039126)

Garima (8901888778)

- Message & Social Relevance
- Acting & Expressions
- Creativity & Presentation
- Coordination & Teamwork
- Audience Engagement
- Overall Impact

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers: Jashan jot (6280039126) Garima (8901888778)

SAVISKAR GOT TALENT

- Contestants may perform solo, duet, or trio only.
- Participants can perform dance, singing, rap, poetry, stand-up comedy, or other similar acts.
- Participants must bring their own equipment if required.
- Winners will be chosen by the judges based on their final performance.
- Time limit: 02 to 04 minutes:

Contact Numbers:

Prince (8708916683)

Simerpreet Chhatwal (9876934081)

- Rules are subject to change at the discretion of the organizers.
- Judging Criteria:
- Stage Presence
- Quality of content
- Level of audience engagement.

Note: -

- The judge decision will be final and binding in all matters.
- If a team is called three times and fails to appear, they will be automatically disqualified.

Contact Numbers:
Prince (8708916683)

Simerpreet Chhatwal (9876934081)



- This is an individual event.
- Dress code: Participant's choice.
- The event will have three rounds (eliminations will occur after each round):
- Round 1: The Walk
- Round 2: Q&A Session + Introduction
- Round 3: One-Minute Talent Show (any talent can be showcased)
- Participants must come dressed and arrange all materials they need for the event on their own before it starts.
- The host college will not be responsible for providing any materials.
- Failure to follow these rules may result in elimination.
- Rules are subject to change at the discretion of the organizers.

Contact Numbers:

Aadit Bharadwaj (7347250314)

Tamanna (7082063314)

- Walk
- Facial expressions
- Stage etiquette
- Attire
- Interaction level
- Wit and knowledge

Note: -

The judge decision will be final and binding in all matters.

Contact Numbers:
Aadit Bharadwaj (7347250314)
Tamanna (7082063314)